

Reception Curriculum Overview 2022-2023

Self-worth Engagement Purpose
There are no limits to what our children can achieve.

Year R	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Conditions for learning	Belonging Fun and Excitement	Heroes	Leadership and Responsibility	Curiosity and Creativity	Confidence to take action	Spirit of adventure Sense of accomplishment
Learning Skills	Teamwork	Kindness	Honesty	Resilience	Independance	Courage
ATL	Geography and Speaking and Listening	History and Art	History and Speaking and Listening	Science and Design and Technology	Writing and Speaking and Listening	Geography and English
Topic	Magical Me!	Helping Hands	Another time, another place	All Creatures Great and Small	Once Upon a Time	Ticket to Ride!
Driving Question	How do we, as children in Reception, show where we belong?	How can we, as members of Jewell Academy, be heroes everyday?	Where would you visit if you could go back in time?	How can we, as scientists, discover what the world would be like without minibeasts?	How can we, as storytellers, create a new story for people to enjoy?	How can we, as adventurers, travel as far as possible in one day?
Launch	Share pictures of our families to create a display.	Visitors from 'heroes' in our community.	Find a mystery object (time capsule / egg) and give children clues to solve.	Find some special 'tracks' and clues, and identify which animals have visited our garden.	Discover that a mystery visitor has visited Early Years.	Children will be given a mystery 'ticket to ride'. The classrooms will be converted into space ships / aeroplanes etc... and the children will experience going on a journey with their classmates.
Landing	Children will be able to guide their adults around the EYFS and hall area as part of open classroom sessions.	Children will learn a simple song and create a range of artwork to thank the everyday heroes in their lives.	Children will work together in small groups and as classes, to create a video presentation of their discoveries to be shared with their adults.	Children will visit Forest Schools to complete a bug hunt with their adults and create a bug hotel, using their new knowledge and skills.	Children will choose ways to represent the mystery guest to create a display and simple assembly for parents/carers.	Children will create their own travel maps and itineraries to form a Class Travel Guide.
Employability Link Gatsby 2, 4, 5	4/5: Child led, depending on experiences, known adults and relatives.	5: Military, NHS, Teachers, Refuse people, Shopkeepers	2 / 5: NHS Workers	2: Gardener, scientists	4: Author, farmer	5: Travel agent, train driver, pilot, lorry driver, bus driver
Reading Key Texts	Introduce Phase 2 Phonics and Tricky Words Owl Babies - Martin Waddell Colour Monster - Anna LLenas We're all Wonders - RJ Palacio Amazing - Steve Antony Rama and Sita- The Story of Diwali- Malachy Doyle	Complete and Consolidate Phase 2 and Phase 2 Tricky words. The Enormous Pumpkin- Traditional Pumpkin Soup- Helen Cooper Miss Polly Had a Dolly Rhyme - Traditional A Day at the Firestation- Richard Scarry 'Firefighters' Poem Father Christmas Needs a Wee - Nicholas Allan	Complete and Consolidate Phase 3 and Phase 3 Tricky words Tyrannosaurus Drip- Julia Donaldson Aliens Love Underpants- Claire Freedman Beegu-Alexis Deacon Q-Pootle 5 - Nick Butterworth Valentine Sense poem.	Complete and Consolidate Phase 3 and Phase 3 Tricky words.. Oliver's Vegetables-Vivian French Not For Me Please, I Choose to Act Green!- Maria Godsey What The Ladybird Heard - Julia Donaldson Hungry Caterpillar- Eric Carle	Complete and Consolidate Phase 4 and Phase 4 Tricky words.. Jack and the Beanstalk- Traditional Beauty and the Beast- Traditional The Gingerbread Man - Traditional Midsummer Nights Dream - Shakespeare	Complete and Consolidate Phase 4 and Phase 4 Tricky words.. The Night Pirates - Peter Harris Paper dolls - Julia Donaldson Aesop's Fables- Traditional
Writing purpose	Name, initial sounds, labels.	Using SATPIN to write CVC words. Simple phrases and captions, lists.	Begin to write simple sentences -, letters/ postcards, simple descriptions.	Begin to write more complex sentences using conjunctions. Facts about animals, comparisons of animals, instructions for how to look after a pet.	Write with greater stamina and fluency. Wanted Poster, Narrative (Talk for Writing), making predictions, writing questions.	Facts and details of chosen countries, Passport (details about self), description of transport, Write a letter to year 1 / new teacher.
Oracy	Discuss what our families look like and how every family is different.	Debating which is our favourite hero and why.	Present and share their ideas about their discoveries.	Share/debate which minibeast is their favourite and why.	Speaking to an audience.	Share their favourite destination, what they will do and why.
	Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate; Express their ideas and feelings about their experiences using full sentences, including use of past, present and future tenses and making use of conjunctions, with modelling and support from their teacher.					
Maths	White Rose sequence. Getting to know you. Just like me! The Little Bear and the Wish Fish - Debi Gliori	It's me, 1,2, 3! Light and Dark Pete the Cat and his 4 Groovy Buttons - Eric Litwin	Alive in 5! Growing 6,7,8 Kipper's Birthday - Mick Inkpen	Building 9 and 10 Simons Sock - Sue Hendra Don't forget the bacon - Pat Hutchins	To 20 and Beyond First, then, now 20 Big Trucks in the Middle of the Street - Mark Lee	Find my pattern. On the Move. Jack and the Flumflum Tree - Julia Donaldson

		Stella to Earth - Simon Puttock Day Monkey Night Monkey - Julia Donaldson	Rosie's Walk - Pat Hutchins Bear in a Square - Della Blackstone None the Number - Oliver Jeffers The Ugly 5- Julia Donaldson A Beach for Albert - Eleanor May Sidney the Silly only eats Six - MW Penn	Nine Naughty Kittens- Linda Jenny Engines engines - Lisa Bruce and Stephen Waterhouse Mouse Shapes- Ellen Stoll Walsh	Which one Doesn't Belong - Playing with Shapes. Christopher Danielson	Double Dave - Sue Hendra The Secret Path (Percy the Park Keeper) - Nick Butterworth
Science	Growing and changing me See Natural World ELG	Taking care of my body Geography / Science: Seasons and weather. Investigation: Light and Dark - What is a shadow and how is it made?	Lifecycles (hatching eggs!) Space	Habitats, lifecycles (frog, butterfly)Science: Animals and minibeasts, healthy me, growing, life cycles	Plants and Growing - beans Investigation: Which beans will grow? (Dark, light, dry etc)	Floating/ sinking, wheels Investigation: Which materials can we use to create a floating vehicle?
Humanities (History/RE/Geography)	Geography: Looking at homes, our school and community. History: Past and Present - how I have changed over time. RE: Harvest	Geography / Science: Seasons and weather. History: Remembrance Day, Christmas traditions RE : Festivals - Diwali, Christmas, Guy Fawkes, Remembrance Day	History: Mary Anning, Neil Armstrong. Fossils, dinosaurs. RE: Lent, Valentines Day, Lunar New Year Science: Space, hatching - lifecycle Geography: Maps	RE: Easter Geography: Animals and habitats around the world compared to animals in the UK.	History : Castles, knights, RE: Start of Ramadan, Eid Science: Plants - growing	RE: Healthy Eating week, World Environment Day, Anniversary of the NHS. Geography: Similarities and differences of places around the world
Personal Social & Emotional Development Self-Regulation Managing Self Building Relationships	Similarities and differences. Feelings and emotions (throughout)	How to stay safe, trusted adults, What it means to be brave.	Friendship.	Healthy Me	Proud to be Me	Transition
Expressive Art & Design DT /STEM	Creating with Materials ELG (Throughout continuous provision) Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function; Share their creations, explaining the process they have used; Make use of props and materials when role playing characters in narratives and stories. Term 2- Design and create a decoration for a special event (Diwali or Christmas). Term 4 - Design and build a bug hotel Term 6 - Design and build a floating vehicle.					
Expressive Art & Design (EAD) Art	Throughout Continuous Provision: Create art outdoors using natural materials.	Throughout Continuous Provision: Create a range of decorations linked to festivals using a range of materials and resources.	Throughout Continuous Provision: Children to use paper mache to create Planets	Throughout continuous provision Children to use printing techniques to create symmetrical pictures and patterns.	Throughout continuous provision Puppet making linked to story telling.	Throughout continuous provision Collage techniques to create landscape pictures of different environments around the world.
EAD / Being Imaginative	Role play : Home corner Den building outside Children creating props and using materials	Role play: linked to festivals / Christmas Den building outside Children creating props and using materials	Role play: Dinosaur Cafe Den building outside Children creating props and using materials	Role Play: Bug Hotel Den building outside Children creating props and using materials	Role Play: Castle Den building outside Children creating props and using materials	Role Play: Beach Cafe Den building outside Children creating props and using materials
MFL	Links to People, Culture and Communities ELG. Nursery Rhymes (E)	Links to People, Culture and Communities ELG. Nursery Rhymes (E)	Links to People, Culture and Communities ELG. Greetings (E)	Links to People, Culture and Communities ELG. Greetings (E)	Links to People, Culture and Communities ELG. Numbers 1-10 and colours (E)	Links to People, Culture and Communities ELG. Numbers 1-10 and colours (E)
Computing This is no longer an ELG.	Continuous provision. Children have access to a range of resources eg: Ipads, Beebots, Bug Club, use of QR codes to enhance provision.					
Music	Charanga - music skills. Topic based songs	Charanga - music skills. Topic based songs	Charanga - music skills. Topic based songs	Charanga - music skills. Topic based songs Metamorphosis song If I were a minibeast	Charanga - music skills. Topic based songs	Charanga - music skills. Topic based songs. You've got a friend in Me.
PE	Movement Skills Gymnastics		Ball Skills Dance		Ball and Raquet Athletics	
Safeguarding	Families Stranger Danger and trusted adults	Stranger Danger and trusted adults	Safe relationships. Trusted adults - NHS.	Health	Health	Safe relationships and trusted adults

*Gatsby: 2-Learning from career and labour market information. 4-Linking curriculum learning to careers. 5-Encounters with employers and employees