Music development plan summary: Jewell Academy

Overview

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	September 2026
Date this summary will be reviewed	July 2027
Name of the school music lead	Kamala Kuhr
Name of school leadership team member with responsibility for music (if different)	Alex Waddington
Name of local music hub	Soundstorm
Name of other music education organisation(s) (if partnership in place)	Rocksteady; Soundstorm Music Hub; Out of the Ark (Spark Yard)

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Time allocation and curriculum framework:

- We follow a long-term scheme for music using Charanga's customised English Music Module, supported by our local hub (Soundstorm).
- Each class receives at least six hours of music per term, taught by a class teacher or specialist, supported by weekly singing assemblies.

Our children will:

- Learn to sing and use their voices, and compose individually and in groups.
- Explore how music is created, produced, and communicated.
- Perform, listen to, and evaluate music across genres, traditions, and periods.

Singing:

- Weekly singing assemblies develop vocal skills and enjoyment of a wide range of songs.
- From this year, singing assembly is supported by a discounted subscription to Spark Yard (made by Out of the Ark), secured at a minimum 30% discount with an initial free month. This resource strengthens the teaching of singing across the school, and we are exploring further funding to keep the ongoing cost to the school small.

Instruments:

- Pupils learn tuned instruments (e.g. ukulele) through whole-class teaching.
- Year 4 ukulele lessons continue in the Spring term. Sessions are taught in half-hour (30 minute) slots – agreed with our Soundstorm tutor as ample time for beginners – which has freed up funding to strengthen other areas of our music offer (see choir accompanist, Part B).

Djembe drums:

- Soundstorm is providing a class set of Djembe drums for whole-class teaching, guaranteed for the Autumn term (availability in later terms depends on demand from other schools, as sets are booked on a first-come basis).
- The set will be collected from Soundstorm in September once a collection date is confirmed.
- Building on this whole-class teaching, we are introducing a weekly Djembe after-school club, giving pupils who enjoy the instrument the chance to continue playing beyond curriculum time.

Year 4 First Access:

- Delivered by Soundstorm specialists, giving pupils 10 weeks of direct instrumental teaching (e.g. Samba, flute, ukulele).

Technology in music:

- We use YuStudio to develop pupils' digital creativity, preparing them for future learning and careers.

Industry links:

- Through Soundstorm's Live and Inspired Tour, visiting musicians provide inspiration and insight into careers in music.

Inclusion:

- Our curriculum is fully inclusive, supporting SEND pupils through adapted instruments, differentiated tasks, and use of technology.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- **Rocksteady:** Band tuition takes place weekly, with funded places available through Pupil Premium.
- **Choir:** Free weekly choir club open to all pupils, with regular performance opportunities. In the Autumn term, the choir will be supported by a visiting accompanist, who will bring a keyboard and help prepare the children for the Christmas Carol concert – funded using money freed up by the shorter ukulele lesson slots. We are also in touch with other Bournemouth schools about planning this together.
- **Ensemble opportunities:** We signpost and encourage pupils to join local hub ensemble groups, broadening their music-making beyond school.
- **Performances:** Termly Rocksteady concerts allow children to perform to peers and families.

Disadvantaged children access fund:

- A fund is available for children showing an interest in music who face a barrier to participating – this covers any child with a financial or pastoral barrier, including those eligible for Pupil Premium or who are Young Carers. Applications are accepted on a rolling basis, and we are raising the profile of this fund with families so that no child misses out.

Where Can Music Lead You?

Music qualifications can lead into a variety of jobs within the music and performing arts industry, from working in recording studios, theatres, live music venues, record companies, events management and teaching. Pupils can also gain the necessary skills to produce their own music, advertise, promote, design and sell it and even perform at their own gigs.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- **Trips:** Annual visit to The Lighthouse to hear the Bournemouth Symphony Orchestra, free to all pupils. A coach bursary of up to £200 is available for next summer's visit, which we intend to use to take a larger group of children.
- **Visiting musicians:** Through Live and Inspired, a wide range of professional musicians perform for pupils in school, including a whole-school Live and Inspired performance this year, open to every child (date to be confirmed).
- **Singing assemblies:** Weekly whole-school singing builds community, confidence, and repertoire.
- **Rocksteady concerts:** Held each term, showcasing band progress.
- **Community singing:** The school choir performs in the local community, especially during the festive season, supported this year by a visiting accompanist ahead of the Christmas Carol concert.

In the future

This is about what the school is planning for subsequent years.

Looking ahead, Jewell Academy aims to:

- Extend CPD for teachers to build further confidence in delivering the music curriculum.

- Establish an instrument loan scheme to increase access for all children, particularly those eligible for Pupil Premium.
- Explore digital music clubs using YuStudio and other platforms, enabling pupils to compose, record, and share their own work.
- Increase performance opportunities so that every year group contributes to at least one public concert per year.
- Continue raising the profile of the Disadvantaged Children Access Fund so that families facing a barrier to music participation know how to apply.
- Build on this year's new Djembe provision, reviewing whether whole-class teaching and the after-school club can continue beyond the Autumn term.
- Continue exploring joint choir/carol planning with other Bournemouth schools.

Further information (optional)

National Plan for music education: https://www.gov.uk/government/publications/music-education-information-for-parents-and-young-people

Soundstorm website: https://soundstorm-music.org.uk/